

***MY FOOLISH HEART***

BY= NED WASHINGTON & VICTOR YOUNG COPYRIGHT 1943

NOMINATED FOR ACADEMY AWARD 1949

FROM FILM "MY FOOLISH HEART" STARRING SUSAN HAYWARD

ARR. BY BOB MINTZER

FROM "DEPARTURE CD."

VOCAL BY MICHAEL FRANKS (B-FLAT)

INTRO=8 BAR BRASS FOLLOWED BY

8 BAR FLUTE & CLARINET.

THEN VOCAL ENTERS

THE NIGHT IS LIKE A LOVELY TUNE,  
BEWARE MY FOOLISH HEART!  
HOW WHITE THE EVER CONSTANT MOON;  
TAKE CARE MY FOOLISH HEART!

THERE'S A LINE BETWEEN LOVE AND FASCINATION,  
THAT'S HARD TO SEE ON AN EVENING SUCH AS THIS,  
FOR THEY BOTH GIVE THE SAME SENSATION  
WHEN YOU'RE LOST IN THE MAGIC OF A KISS.

HER(HIS) LIPS ARE MUCH TOO CLOSE TO MINE,  
BEWARE MY FOOLISH HEART  
BUT SHOULD OUR EAGER LIPS COMBINE  
THEN LET THE FIRE START

FOR THIS TIME IT ISN'T FASCINATION,  
OR A DREAM THAT WILL FADE AND FALL APART,  
IT'S LOVE THIS TIME, IT'S LOVE MY FOOLISH HEART.

- WASHINGTON / YOUNG

# MY FOOLISH HEART

(Solo)

- S. Bbmaj7 Ebmaj7 D-7 G7 C-7 C-7/Bb

A7sus4 A7 D-7 D7#9 G-7 Db7 C-7

C-7b5 F7b9 Bbmaj7 F-9 Bb+7 Ebmaj7

A-7b5 D7 G-7 D7#9 G-7 C7 C-7 G+7

C-7 F7

C-7 C-7/Bb A-7b5 D7 G-7 Eb-7 Ab7

Bbmaj7 Ebmaj7 Ab7 G7 C-7 G7 C13 C+7 F7sus F7b

Bbmaj7 (G-7 Gbmaj7 F7sus)

(See on entire form)

Flute 1

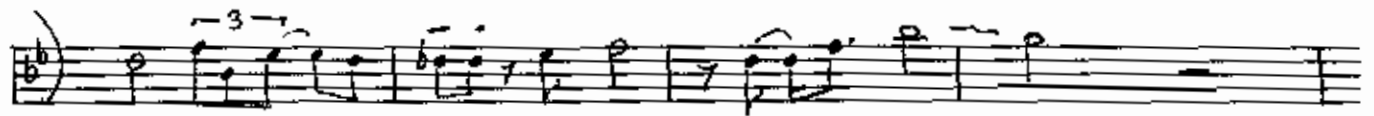
# My Foolish Heart

Ballad

Handwritten musical score for Flute 1 of the piece "My Foolish Heart". The score is written in treble clef with a key signature of one flat (B-flat major). It consists of several staves of music with various annotations and markings:

- Staff 1:** Starts with a measure containing a whole rest and the number "8". The next measure is marked with a box containing the number "9" and the word "soft" above it. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Staff 2:** Continues the melody with quarter notes D5, E5, F5, and G5. There are some handwritten notes above the staff, including a circled "4" and some asterisks.
- Staff 3:** Features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A box with the number "17" is placed above the staff. The staff ends with a whole rest.
- Staff 4:** Starts with a box containing the number "21" above the first measure, which contains a whole rest. The melody resumes in the second measure with a quarter note G4.
- Staff 5:** Continues the melody with quarter notes A4, Bb4, C5, D5, E5, F5, G5. A box with the number "25" is above the first measure. There are some handwritten notes above the staff, including "u6" and "F7".
- Staff 6:** Features a triplet of eighth notes: G4, A4, Bb4. A box with the number "33" is above the first measure. The staff continues with quarter notes C5, D5, E5, F5, G5.
- Staff 7:** Continues the melody with quarter notes A4, Bb4, C5, D5, E5, F5, G5. There are several triplet markings (groups of three eighth notes) over the notes A4, Bb4, C5, D5, E5, and F5.
- Staff 8:** Continues the melody with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Foolish Man' p. 2 of 2



Flute 2

# My Foolish Heart

Ballad

Handwritten musical score for Flute 2 of the piece "My Foolish Heart". The score is written on seven staves in a ballad style. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 17, 21, 25, 33, and 41 are indicated in boxes. The piece concludes with a final flourish.

4

mf

17

21

25

f

37

33

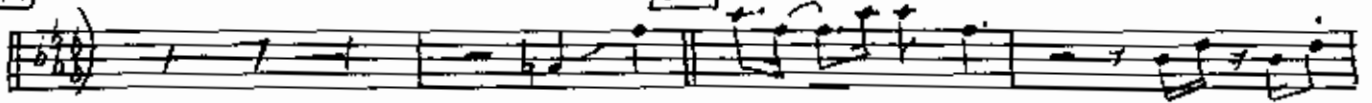
37

41

37



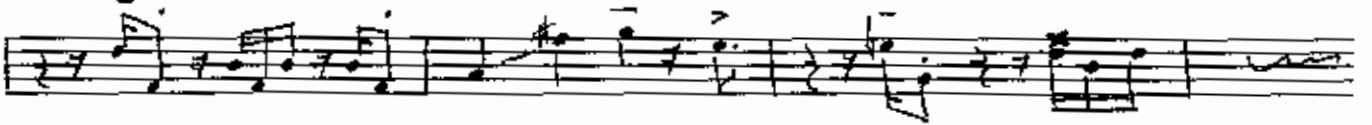
49



57



65



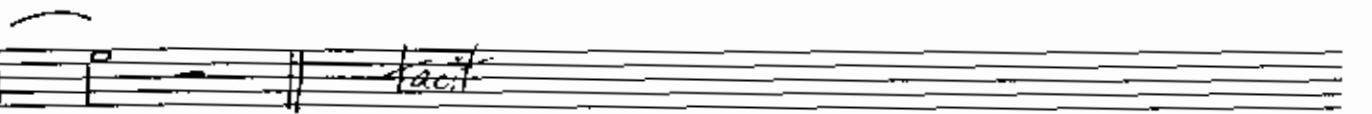
73



79



83

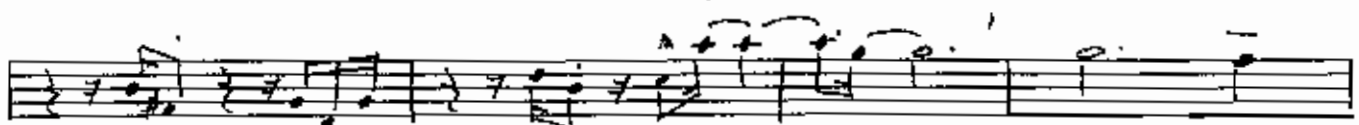


Clarinet 1

My Foolish Heart

Ballad

Handwritten musical score for Clarinet 1, titled "My Foolish Heart" (Ballad). The score consists of ten staves of music. Measure numbers 9, 17, 21, 25, 33, and 41 are boxed. The music includes various notes, rests, and articulation marks such as accents and slurs.



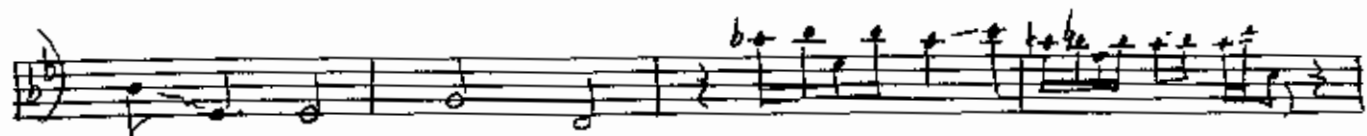


Flute 3

# My Foolish Heart

ballad

Handwritten musical score for Flute 3 of the ballad "My Foolish Heart". The score is written on a single staff in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The music is divided into measures, with measure numbers 9, 17, 21, 25, 33, and 41 marked in boxes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Fingerings are indicated by numbers 1-3 above notes. The score concludes with a double bar line and a fermata over the final note.



49



79



83



Clarinet 2  
4  
Bari Sax

# My Foolish Heart

ballad

Handwritten musical score for Clarinet 2 and Bari Sax of the piece "My Foolish Heart". The score is written on ten staves. The first staff is labeled "Clarinet" and begins with a box containing the number "9". The second staff is labeled "Bari" and begins with a box containing the number "17". The third staff is labeled "Clarinet" and begins with a box containing the number "21". The fourth staff is labeled "Bari" and begins with a box containing the number "25". The fifth staff is labeled "Clarinet" and begins with a box containing the number "33". The sixth staff is labeled "Bari" and begins with a box containing the number "41". The seventh staff is labeled "Clarinet" and begins with a box containing the number "49". The eighth staff is labeled "Bari" and begins with a box containing the number "57". The ninth staff is labeled "Clarinet" and begins with a box containing the number "65". The tenth staff is labeled "Bari" and begins with a box containing the number "73". The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The score also includes articulation marks such as slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked as a ballad.

149



mp cresc. poco a poco



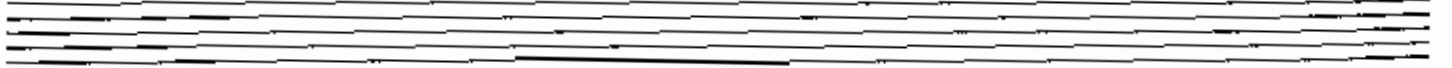
Sub mp.



79



83



# Tpt 1 = Flughorn

## My Foolish Heart

trilled Flughorn



9



17

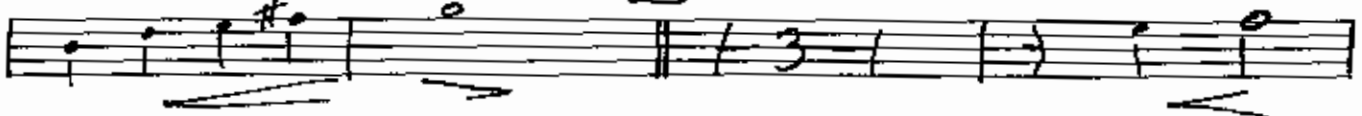
21



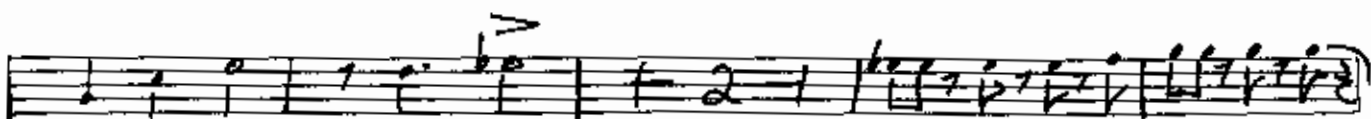
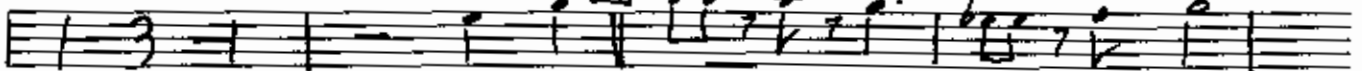
25



33



41



49 (dbl x fed) to Trumpet

(tpt) 57

Handwritten musical notation for measures 49-57. Measure 49 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music consists of eighth and quarter notes. Measure 57 is marked with a box and contains a complex rhythmic figure with sixteenth notes. Dynamics include mp and cresc. markings.

65

Handwritten musical notation for measures 65-73. Measure 65 is marked with a box and contains a complex rhythmic figure with sixteenth notes. The music continues with eighth and quarter notes. Dynamics include mp and cresc. markings.

73

Handwritten musical notation for measures 73-79. Measure 73 is marked with a box and contains a complex rhythmic figure with sixteenth notes. The music continues with eighth and quarter notes. Dynamics include mf and cresc. markings.

79

to Flugelhorn

Handwritten musical notation for measures 79-83. Measure 79 is marked with a box and contains a complex rhythmic figure with sixteenth notes. The music continues with eighth and quarter notes. Dynamics include cresc. markings.

83

Handwritten musical notation for measures 83-87. Measure 83 is marked with a box and contains a complex rhythmic figure with sixteenth notes. The music continues with eighth and quarter notes. Dynamics include mp markings.

Three empty musical staves at the bottom of the page.

1pt 2 Flughorn

# My Foolish Heart

ballad

Flughorn



[9]



[17]



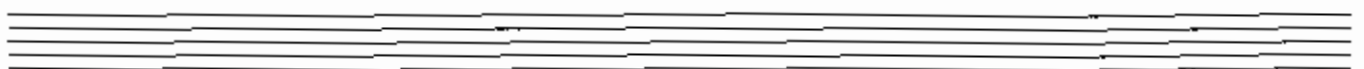
[21]



[33]

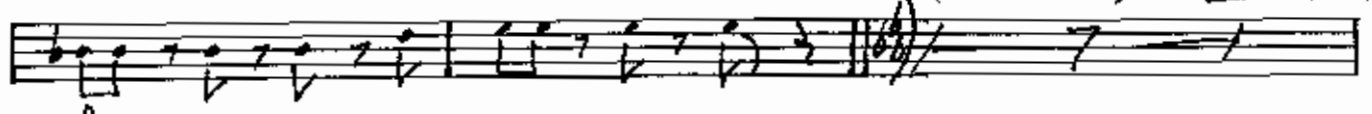


[41]





49 (dbl x feel) To trumpet



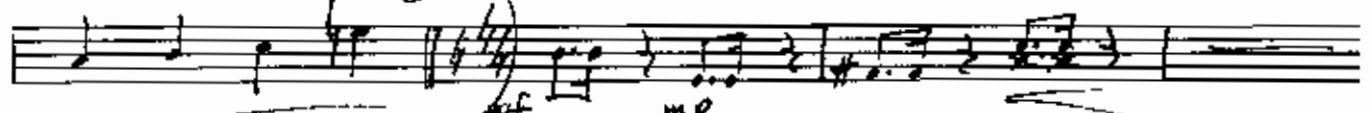
mf  
trumpet

57

(b)



65



mf  
swimb  
mp



73



79

f

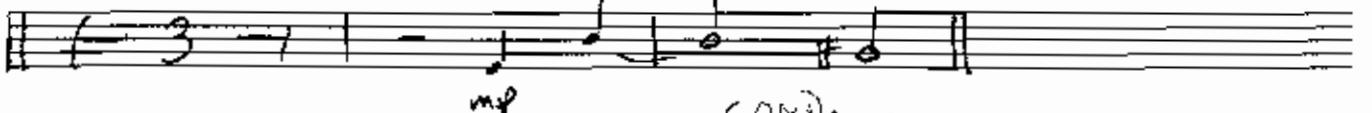


(FLUGEL)

83

mf

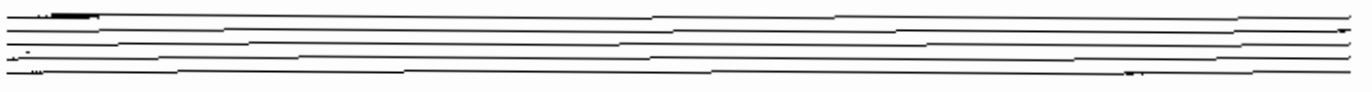
cresc -



mp

(A N.B. a)

COND. ...





1 PT 3 & Flugelhorn

# My Foolish Heart

ballad

Flugel



[9] *mp*



[17]

[21]



[25]



[33]



[41]



Handwritten musical notation on a single staff. The music begins with a dynamic marking of *mf*. A circled measure number **49** is placed above the staff, with the handwritten note "dblX feel" and "to Trumpet" written next to it. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation on a single staff. It starts with the instruction "on trumpet" and a circled measure number **57**. The music features eighth and sixteenth notes with stems, and there are some handwritten markings above the notes.

Handwritten musical notation on a single staff, showing a few notes with stems and rests.

Handwritten musical notation on a single staff. It begins with a circled measure number **65**. The music includes eighth and sixteenth notes with stems. Dynamic markings *mf* and *mp* are present below the staff.

Handwritten musical notation on a single staff. The music consists of eighth and sixteenth notes with stems. A dynamic marking of *f* is written below the staff.

Handwritten musical notation on a single staff. It starts with a circled measure number **73**. The music features quarter and eighth notes with stems. A circled measure number **79** is placed above the staff, with a dynamic marking of *mp* below it.

Handwritten musical notation on a single staff. It begins with the instruction "to Flugelhorn" and a circled measure number **83**. The music includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff. The music consists of quarter and eighth notes with stems. A dynamic marking of *mp* is written below the staff.

Two sets of empty musical staves, each consisting of five lines.

Flugleq Tpt. 4  
...mp...

# My Foolish Heart

ballad

Flugle

mp

mp

9

mp

17

21

25

mf

33

41

mp

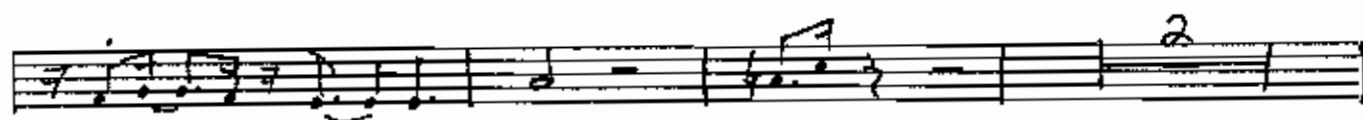

7



149 *dbl x feel TO TRPT.*



57



65

*mf*



*f*

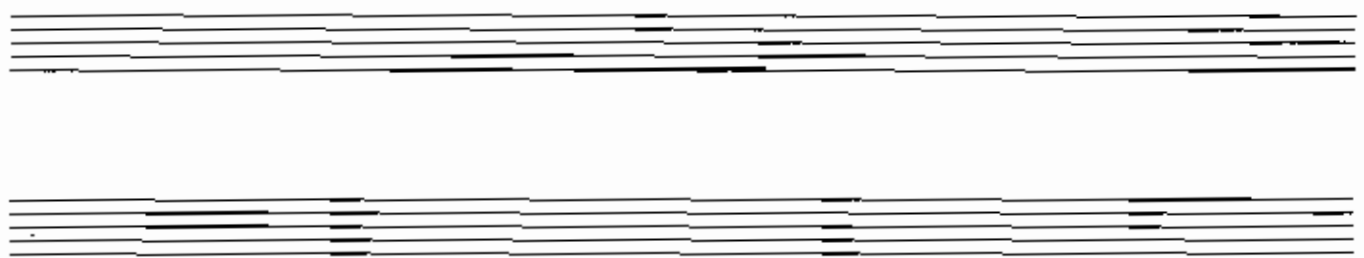


*mp*



to Flute 83

*p*



Trombone 1

# My Foolish Heart

ballad



(49) (dbl x feel)

57

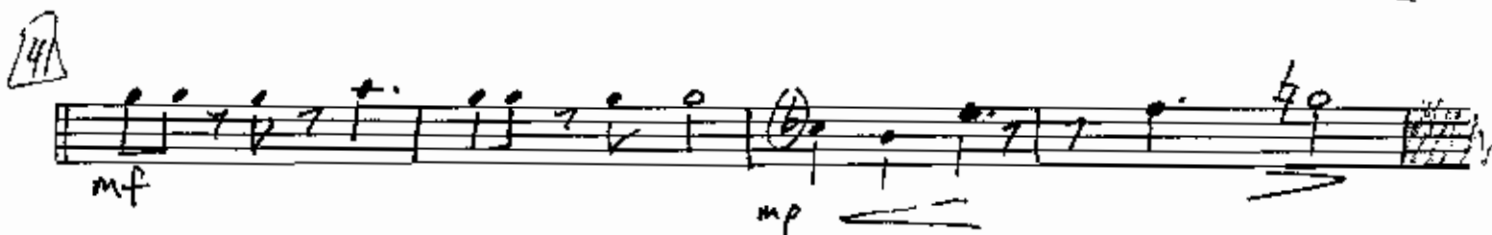
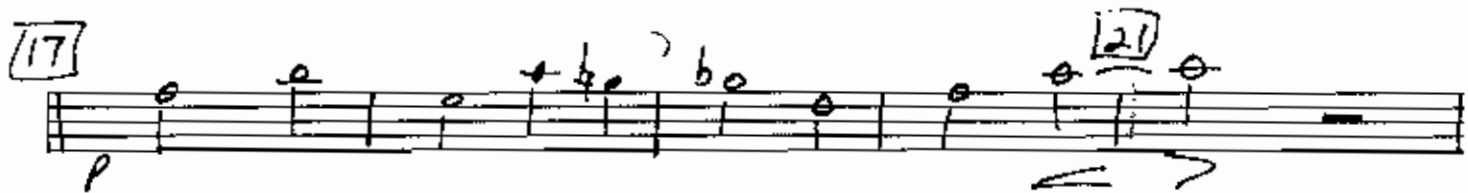
65

83

Trombone 2

My Foolish Heart

ballad



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth and sixteenth notes with stems, and some notes are marked with asterisks.

Handwritten musical notation on a single staff, featuring a bass clef and a 7/8 time signature. It includes a circled measure number [49] and a circled measure number [57] with a flat symbol (b) above it. The notation consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes a dynamic marking *mf* and a fermata over a note.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. It includes a circled measure number [65], a dynamic marking *mf*, and a dynamic marking *mp*. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. It includes a dynamic marking *mf*, a dynamic marking *mp*, and a dynamic marking *f*. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. It includes a circled measure number [73], a dynamic marking *f*, and a dynamic marking *mp*. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. It includes a circled measure number [79], a dynamic marking *mp*, and a dynamic marking *cresc*. The notation includes quarter and eighth notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes a circled measure number [83] and a dynamic marking *p*. The notation includes quarter and eighth notes with stems.

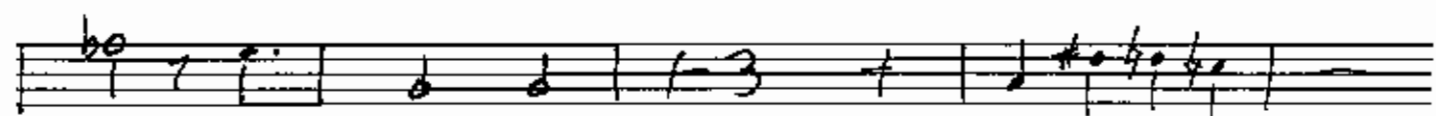
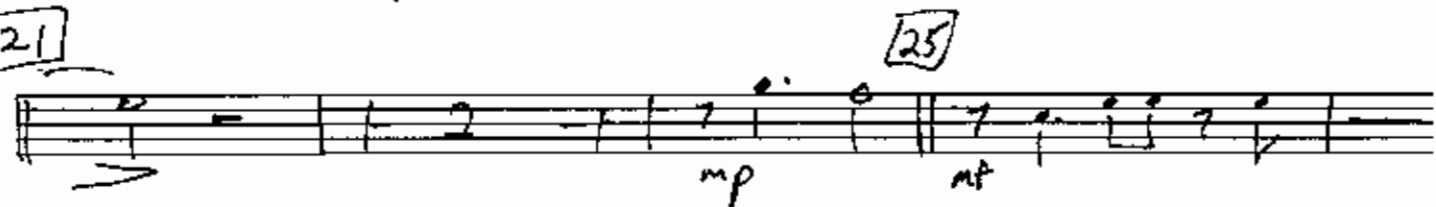
Two sets of empty musical staves, each consisting of five lines, provided for further notation.



Trombone 3

# My Foolish Heart

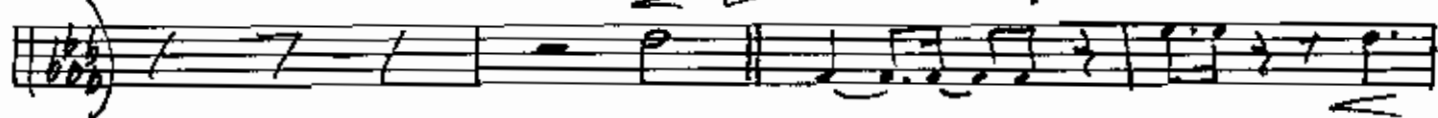
ballad  $\frac{3}{4}$



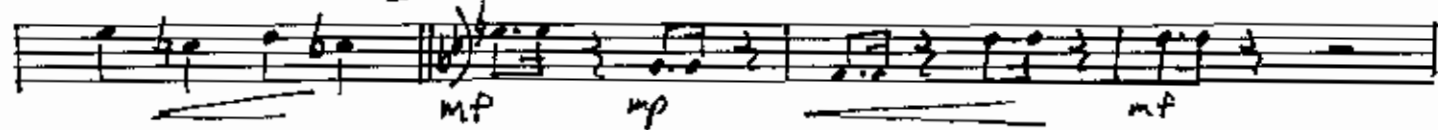


[49] (dbl x tecl)

[57]



[65]



mf

mp

mf



mf

[73]



mf

[79]

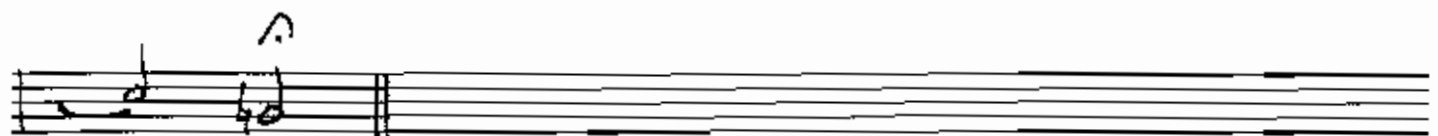


mp

[83]



p



^



Trombone 4

# My Foolish Heart

ballad

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp and accents.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a half note C4.

9

Musical staff 3: Continuation of the melodic line, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp.

17

Musical staff 4: Continuation of the melodic line, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include p and accents. A box containing the number 21 is placed above the staff.

25

Musical staff 5: Continuation of the melodic line, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp.

33

Musical staff 6: Continuation of the melodic line, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp.

41

Musical staff 7: Continuation of the melodic line, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mp.

Musical staff 8: Continuation of the melodic line, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include mf and accents.

Musical staff 1: Treble clef, 7/8 time signature. Contains a sequence of eighth and sixteenth notes.

[49] (dbl x feel)

Musical staff 2: Bass clef, 6/8 time signature. Contains a sequence of eighth and sixteenth notes. Includes a boxed measure number [57].

Musical staff 3: Treble clef. Contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef. Contains a sequence of eighth and sixteenth notes. Includes a boxed measure number [65], dynamic markings *mp* and *mp*, and a fermata.

Musical staff 5: Bass clef. Contains a sequence of eighth and sixteenth notes.

Musical staff 6: Bass clef. Contains a sequence of eighth and sixteenth notes.

Musical staff 7: Bass clef. Contains a sequence of eighth and sixteenth notes. Includes a boxed measure number [73] and dynamic markings *f* and *f*.

Musical staff 8: Bass clef. Contains a sequence of eighth and sixteenth notes. Includes a boxed measure number [83] and dynamic markings *mp* and *f*.

Musical staff 9: Bass clef. Contains a sequence of eighth and sixteenth notes. Includes dynamic markings *p* and *f*.

Empty musical staff 10.

Drums

# My Foolish Heart

ballad

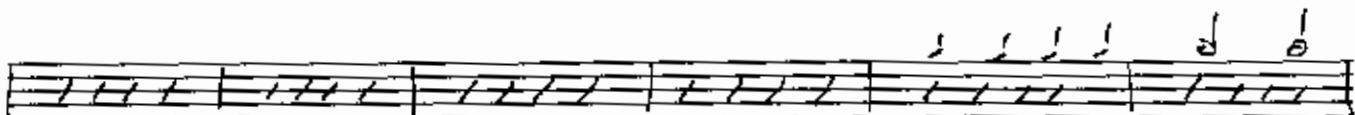
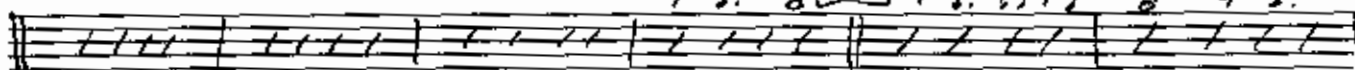
9

17



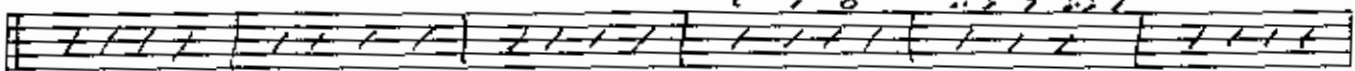
21

25

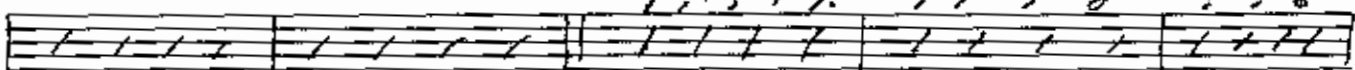


33

37

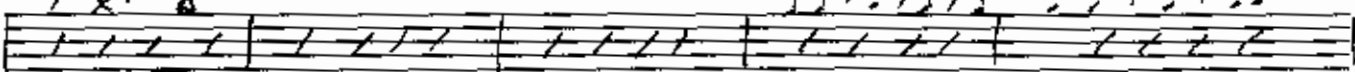


41



45

49



49

dbl x feel  
slow to time

Play 8 bars

57

57



Don't see time

65

X feel

mf

1/2 half time

73

Don't see time

79

sub piano

83

Bass

# My Foolish Heart

facit

F13b9

[9]

Handwritten musical notation for measure 9. The staff shows a bass line with a circled chord labeled 'F13b9'.

[17]

A13b9 [21] D-9 D7#9 G-9 D7#11 C-9 F#13 [21]

Handwritten musical notation for measures 17-22. The first staff shows rhythmic notation. The second staff shows chord diagrams for: C-9/F, F13b9, F13b9/Bb, D7#9, A13b9/Bb, D7#9/Ed, and Ed9.

A-7b9 D7#9 G-9 D7#9 G-9 D7#11 C13b9 Fb7 D7#9 G-9 C13b9

Handwritten musical notation for measures 23-26. The staff shows rhythmic notation.

Ed7/F F13b9 [33] Bb7 E7#9 Ed9 D-9 G7b9 C-9 C-9/Bb

Handwritten musical notation for measures 27-30. The staff shows rhythmic notation.

E-9 A7#9 D-9 D7#9 G-9 D7#11 C-9 C-9/Bb A-7b9 D7#9

Handwritten musical notation for measures 31-34. The staff shows rhythmic notation.

[41]

G-9 D7#9 Ed9 A13#11 A13b9/Bb Bb7 Ed9 D-9 G7#9/F#5

Handwritten musical notation for measures 41-44. The staff shows rhythmic notation.

C-9 F#13#11 Ed7/F F13b9 Gb7/Ab A13b9

Handwritten musical notation for measures 45-48. The staff shows rhythmic notation.

[49]  $D^{\flat 9}$   $G^{\flat 13}$   $F-9$   $B^{\flat 7}$   $E^{\flat 9}$   $\frac{E^{\flat 7}}{D^{\flat 6}}$   $C-7^{\flat 5}$   $F7^{\sharp 9}$

$F-9$   $F7^{\sharp 9}$   $B^{\flat 9}$   $E13^{\sharp 11}$   $E^{\flat 9}$   $A13^{\sharp 11}$   $\frac{G^{\flat 7}}{A^{\flat 6}}$   $A^{\flat 13^{\flat 9}}$

[57]  $D^{\flat 9}$   $A^{\flat 9}$   $D^{\flat 13^{\flat 9}}$   $G^{\flat 9}$   $C-7^{\flat 5}$   $F7^{\sharp 9}$

$B^{\flat 9}$   $F7^{\sharp 9}$   $B^{\flat 9}$   $E^{\flat 9}$   $A^{\flat 7}$   $F7^{\sharp 9}$   $B^{\flat 7}$   $E^{\flat 13}$   $\frac{G^{\flat 7}}{A^{\flat 6}}$   $G^{\flat 13^{\flat 9}}$   $\frac{E^{\flat 7}}{F}$   $F13^{\flat 9}$

[65] (ballad tempo)  $B^{\flat 7}$   $E^{\flat 7}$   $D-7$   $G7^{\sharp 11}$   $C-9$   $\frac{C-9}{B^{\flat 3}}$

$D-9$   $D7^{\sharp 9}$   $G-9$   $D^{\flat 13^{\sharp 11}}$   $C-9$   $\frac{C-9}{B^{\flat 6}}$   $A-7^{\flat 9}$   $D^{\sharp 9}$   $D^{\flat 9}$

[73]  $G-9$   $D7^{\sharp 9}$   $E^{\flat 9}$   $A^{\flat 13}$   $B^{\flat 7}$   $E7^{\sharp 9}$   $E^{\flat 9}$   $D-9$   $G7^{\sharp 11}$

$C-9$   $F^{\sharp 13^{\sharp 11}}$   $\frac{E^{\flat 7}}{F}$   $F13^{\flat 9}$  [79]  $B^{\flat 13^{\flat 9}}$   $E^{\flat 9}$   $D7^{\sharp 9}$   $G7^{\sharp 11}$

$C-9$   $F^{\sharp 13^{\sharp 11}}$   $\frac{E^{\flat 7}}{F}$   $F13^{\flat 9}$  [83]  $E^{\flat 9}$



Piano  
Guitar  
PIANO

My Foolish Heart

balled

9

Musical staff with notes and a circled chord  $F^{13b9}$ .

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$A^{13\#9}$  21  $D-9$   $D^{7\#9}$   $G-9$   $D^{b7+11}$

$C-9$   $F\#13+11$   $C-9$   $F^{13b9}$  25  $F^{13b9}/Bb$   $Bb^b9$   $A^{b7/Bb}$   $B^{b13b9}$

$D^{b7}/E^b$   $E^b9$   $A-7b5$   $D^{7\#9}$   $G-9$   $D^{7\#9}$   $G-9$   $D^{b7+11}$   $C^{13\#9}$

$F^b7$   $D^{7\#9}$   $G-9$   $C^{13\#9}$   $E^b7/F$   $F^{13b9}$  33  $Bb^b7$   $E^{7\#9}$   $E^b9$

$D-9$   $G^{7b9}$   $C-9$   $C-9/Bb$   $E-9$   $A^{13\#9}$   $D-9$   $D^{7\#9}$

$G-9$   $D^{b7+11}$   $C-9$   $C-9/Bb$   $A-7b5$   $D^{7\#9}$  41  $G-9$   $D^{7\#9}$

$E^b9$   $A^{b13+11}$   $A^{b13b9}/Bb$   $Bb^b9$   $E^b9$   $D-9$   $G^{7\#9}$   $C-9$   $F\#13+11$

Handwritten guitar chord progression for 'My Foolish Heart' across seven staves. The chords are:  $A^{13\#9}$  21,  $D-9$ ,  $D^{7\#9}$ ,  $G-9$ ,  $D^{b7+11}$ ;  $C-9$ ,  $F\#13+11$ ,  $C-9$ ,  $F^{13b9}$  25,  $F^{13b9}/Bb$ ,  $Bb^b9$ ,  $A^{b7/Bb}$ ,  $B^{b13b9}$ ;  $D^{b7}/E^b$ ,  $E^b9$ ,  $A-7b5$ ,  $D^{7\#9}$ ,  $G-9$ ,  $D^{7\#9}$ ,  $G-9$ ,  $D^{b7+11}$ ,  $C^{13\#9}$ ;  $F^b7$ ,  $D^{7\#9}$ ,  $G-9$ ,  $C^{13\#9}$ ,  $E^b7/F$ ,  $F^{13b9}$  33,  $Bb^b7$ ,  $E^{7\#9}$ ,  $E^b9$ ;  $D-9$ ,  $G^{7b9}$ ,  $C-9$ ,  $C-9/Bb$ ,  $E-9$ ,  $A^{13\#9}$ ,  $D-9$ ,  $D^{7\#9}$ ;  $G-9$ ,  $D^{b7+11}$ ,  $C-9$ ,  $C-9/Bb$ ,  $A-7b5$ ,  $D^{7\#9}$  41,  $G-9$ ,  $D^{7\#9}$ ;  $E^b9$ ,  $A^{b13+11}$ ,  $A^{b13b9}/Bb$ ,  $Bb^b9$ ,  $E^b9$ ,  $D-9$ ,  $G^{7\#9}$ ,  $C-9$ ,  $F\#13+11$ .

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $\frac{E\flat 7}{F}$ ,  $F13\flat 9$ ,  $\frac{G\flat 7}{A\flat}$ , and  $A\flat 13 5 9$ . The staff contains rhythmic notation with vertical lines and some 'x' marks.

[49] Solo dbl x feel

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $D\flat 9$ ,  $G\flat 13$ ,  $F 9$ ,  $B\flat 7$ ,  $E\flat 9$ ,  $\frac{E\flat 9}{D\flat}$ ,  $C 7\flat 5$ , and  $F 7$ .

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $F 9$ ,  $F 7\sharp 9$ ,  $B\flat 9$ ,  $E 13\sharp 11$ ,  $E\flat 9$ ,  $A 13\sharp 11$ ,  $\frac{G\flat 7}{A\flat}$ , and  $A\flat 13\flat 9$ .

[57] Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $D\flat 9$ ,  $A\flat 9$ ,  $D\flat 13\flat 9$ ,  $G\flat 7$ ,  $C 7\flat 5$ , and  $F 7\sharp 9$ .

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $B\flat 9$ ,  $F 7\sharp 9$ ,  $B\flat 9$ ,  $E\flat 9$ ,  $A\flat 7$ ,  $F 7$ ,  $B\flat 9$ ,  $E\flat 13\flat 9$ ,  $A\sharp 11$ ,  $G\flat 11$ ,  $F\flat$ , and  $F\flat$ . The word "end solo" is written above the staff.

[65] Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $B\flat 7$ ,  $E\flat 9$ ,  $D 9$ ,  $G 7\sharp 9$ ,  $C 9$ , and  $\frac{C 9}{B\flat}$ .

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $E 9$ ,  $A 13\sharp 11$ ,  $B\flat 13\sharp 11$ ,  $A\flat 13\flat 9$ ,  $D 9$ ,  $D 7\sharp 9$ ,  $G 9$ , and  $(7\flat 7\flat 7\flat) D\flat 7\sharp 11$ .

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $C 9$ ,  $\frac{C}{B\flat}$ ,  $A 7\flat 5$ ,  $D 7\sharp 9$ ,  $D 7\flat 9$ , [73]  $G 9$ , and  $D 7\sharp 9$ .

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $E\flat 9$ ,  $A\flat 13\sharp 11$ ,  $B\flat 7$ ,  $E 7\sharp 9$ ,  $E\flat 9$ ,  $D 9$ ,  $G 7\sharp 9$ ,  $C 9$ , and  $F\sharp 13\sharp 11$ .

Handwritten musical notation on a single staff. Above the staff are the following chord symbols:  $\frac{E\flat 7}{F}$ ,  $F 13\flat 9$ ,  $(F 7\flat 9)$ ,  $B\flat 13\flat 9$ ,  $E\flat 9$ ,  $D 7\sharp 9$ ,  $G 7\flat 9$ ,  $C 9$ ,  $F\sharp 13\sharp 11$ ,  $\frac{E\flat 7}{F}$ , and  $F 13\flat 9$ .

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